Learner Experience Rubric

This rubric is an evaluation tool to assess learning experiences through the learner's perspective. Some common examples of learning experiences include online courses in a Learning Management System, training and development in an organization, or any kind of eLearning for education. While this rubric has emphasizes technology more often used in virtual learning, it can be helpful to assess face-to-face learning experiences as well.

A successful learning experience creates an environment where learning transfer can occur. Learning transfer is when a user can take the skills, principles, and strategies they've learned and apply it to a new context. This rubric is divided into three categories: learner-centered instruction, user experience, and accessibility. When these three components are executed well, the learning experience is more likely to be successful.

The rubric is divided into three categories: learner-centered instruction, user experience, and accessibility. Each category has a number of criteria that can be determined as "incomplete", "aligned", or "exceeding." Not all criteria will apply to all learning experiences; in those cases, "N/A" would be the appropriate option.

Learner Experience Rubric

Learner-Centered Instruction							
Criteria	Exceeding (3 points)	Aligned (2 points)		Incomplete (1 points)	N/A	Comments/Explanation	
Logical flow of content	Content is ordered from less to more complex. Learning Objectives are clearly stated. Content is relevant, timely, and the "why" is emphasized	Content is ordered from less to more complex. Learning Objectives are clearly stated. Content is relevant to the real world		Learning objectives are not communicated. Content is lacking in coherence, or is presented out of order. Excess of extraneous or irreleyant material			
Learning activities that foster self- efficacy	Learning tasks have appropriate level of difficulty and fosters internal motivation and personal value. Students can share their learning accomplishments and	Learning tasks have appropriate level of difficulty. Students have an opportunity to share their learning accomplishments		Learning tasks and materials are disconnected from learner's interests, motivations, or personal goals			
Alignment between learning activities, activities, and evaluation	Clear alignment between learning objectives and learning activities. Learners are tested on the most relevant material and apply their learning to outside contexts	Clear alignment between learning objectives and learning activities. Learners are tested on the most relevant material		Alignment is not obvious between learning objectives and activities. No form of evaluation is present			
Opportunities for further learning (resources, related topics, etc.)	Resources for further learning are extensive. Opportunities for further learning are embedded in the learning experience and activities	Resources for further learning (sources, bibliography, other learning materials) are provided and easy to find		Few to no resources are present or are difficult to find			
Variation and/or Learner Choice	Varied learning activity formats. Allows for nonsequential, flexible/adaptive engagement with material	Varied learning activity formats (e.g., multimedia, writing, reading, games, etc.)		All or most learning activities are the same format and students do not have a choice to do something different			
Feedback	Learner feedback is solicited. Students have opportunity to provide peer-to-peer feedback	Learner feedback is solicited at the end of the course		There are no opportunities for learners to give feedback			
Instructi	SCORE: Instructions: Add up the score from each row. Divide that number by the total items that did not receive "N/A" as an answer						

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User Experience							
Criteria	Exceeding (3 points)	Aligned (2 Points)	Incomplete (1 Point)	N/A	Comments/Explanation		
Online Organization	Online content is organized, user-friendly and intuitive	Online content is organized, with some pre-training necessary to navigate	Online content is difficult to navigate and not intuitive				
Consistency	The format and organization of instruction is consistent. Content is scalable to larger groups	The format and organization of instruction is consistent.	The format and organization of instruction changes throughout the course of instruction				
Functionality	All links, videos, resources, etc. are working. Functions completely on mobile devices	All links, videos, resources, etc. are working.	Incorrect or broken links or error messages. No mobile functionality				
Aesthetics and Design	Exceptional and unique visual design that follows design principles and maintains accessibility requirements	Simple but pleasant visual design that follows design principles where necessary (balance, contrast, consistency). No use of rediculous or changing fonts	Visual design is distracting, haphazard, or nonexistent				
Instructi	SCORE: Instructions: Add up the score from each row. Divide that number by the total items that did not receive "N/A" as an answer						

Accessibility						
This Accessibility Section is adopted from the California Community Colleges Online Education Initiative Course Design Rubric (2018).						
Criteria	Check:	Aligned (1 pt)	Incomplete (0 pt)	N/A	Comments	
1. Heading Styles Heading styles are consistently used to aid navigation through the course when using assistive technology. Heading levels (Heading 1, Heading 2, etc.) are used in correct order. Fonts, colors, and formats (bold, italics, etc.) are not used in lieu of heading styles.	- Content - Documents (e.g., MS Word) - PDFs - Digital Presentations - Spreadsheets					
2. Lists Lists are created using the bullet or numbered list tool instead of being formatted manually so that lists are recognized when using a screen reader. 2	ContentDocuments (e.g., MS Word)PDFsDigital PresentationsSpreadsheets			0		
3. Links Links are identified with meaningful and unique text in place of displaying the URL.	ContentDocuments (e.g., MS Word)PDFsDigital PresentationsSpreadsheets					
4. Tables Column and/or row header cells are designated so that screen readers can read table cells in the correct order. A table caption is included for more complex tables.	ContentDocuments (e.g., MS Word)PDFsDigital PresentationsSpreadsheets					
5. Color Contrast There is sufficient color contrast between the foreground text and background to avoid difficulties for students with low vision.	ContentDocuments (e.g., MS Word)PDFsDigital PresentationsSpreadsheets					
6. Color and Meaning Color is not used as the only means of conveying information, adding emphasis, indicting action, or otherwise distinguishing a visual element.	ContentDocuments (e.g., MS Word)PDFsDigital PresentationsSpreadsheets					
7. Images All images have appropriate alternative text, either explaining instructional value or indicating the image is decorative. Alternative text does not contain "image of", "picture of" or file extension (e. g., ".jpg")	- Content - Documents (e.g., MS Word) - PDFs - Digital Presentations					
8. Reading Order Reading order is correctly set so that content is presented in the proper sequence when using screen readers and other assistive technologies.	ContentDocuments (e.g., MS Word)PDFsDigital PresentationsSpreadsheets					

9. Slides Slides are created using built-in accessible slide layouts with each slide having a unique title. All text is visible in Outline View to be sure that it can be read by assistive technology.	- Digital Presentations			
10. Spreadsheets Spreadsheets include labels for the rows and columns, detailed labels for charts, and are accompanied by textual descriptions that draw attention to key cells, trends, and totals.	- Spreadsheets (e.g., Excel, Google Sheets, etc.)			
11. Accessibility Checkers Files and content pages pass any built-in accessibility check available in the software.	ContentDocuments (e.g., MS Word)PDFsDigital PresentationsSpreadsheets			
12. Video All video must have accurate captions. If a video has no audio or instructionally relevant soundtrack, a note explaining that should accompany the video.	- Required video content inside the course management system or external video content linked to from within the course.		0	
13. Audio Audio files must be accompanied by complete and accurate transcripts.	- Audio files inside the course management system and external audio-only content linked to from within the course.			
14. Flashing Content Blinking or flashing content, including gifs, should only be used if instructionally needed and not merely for decoration or emphasis. Flashing content must not flash more than three times in any	- Videos - Content - Files, including slides, documents, etc.			
15. Live Captions Live broadcast and synchronous video conferences must include a means for displaying synchronized captions if requested.	- Plan for captioning any live, synchronous video events planned for the course.			
16. Auto-Play Audio and video content should not be set to auto- play. If any audio on a web page does auto-play for more than three seconds, a mechanism must be available to pause, stop, and control the volume.	- Content - Documents (e.g., MS Word) - PDFs - Digital Presentations - Spreadsheets			
Instructions: Add up the score from each row.				